CILL pretty hot to think of going ! to a theatre, but we venture the prediction that Ethel Barrymore will play to good houses tomorrow and Tuesday evenings in "Cousin Kate." Else we shall be compelled to retract our oft-made assertion that Salt Lakers know a good thing when they see it. Miss Barrymore is the first of a long line of high grade attractions scheduled for the late summer, the fall

and winter.

She is one of the youngest actresses in the stellar field, but she has won for herself a large following. It is extremely bad form to discuss the age of stage women, but Miss Barrymore really is young. More, she is pretty and talented, as all who have seen her will cheerfully testify. The advance sale, which is now on at the Theatre box office, with the genial George Derr in command, indicates heavy patronage.

A private letter from Louis Netherscie, the able press agent for Charles B. Dillingham's attractions, says:
"Charles B. Dillingham will send two of his best attractions to Salt Lake City in the early fall. I speak of Mr. Frank Daniels in Smith and Englander's musical comedy, "The Office Boy," and Miss Maxine Elitott in the Civide Fitch comedy, "Her Own Way." Both companies will be complete in every respect as when they Way." Both companies will be complete in every respect as when they appeared in New York City. Miss Sallie Fisher, who is the prima donna of Mr. Daniels' company, belongs to your city, and I am gratified to say that with her splendid voice she is no slight advantage to the success of "The Office Boy."

PRESS AGENTS' PROMISE.

Charles Frohman will present Ethel Barrymore in "Cousin Kate" to Salt Lake audiences Monday and Tuesday evenings next at the Salt Lake Theatre. Everyone who is interested in matters purely social knows that Ethel Barrymore has climbed to the topmost rung of the social ladder and maintained her position with ever increastained her position with ever increas-

did she do it? Practically born on the stage, none of her forebears were noted in society, so her position certainly was not inherited. And again, none of was not inherited. And again, none of her forebears were in command of any wealth, so she could not have bought her way in and up. With no blue blood and no money, the two usual requisities, she also lacked another aid, an experienced manima with social ambitions. Debutantes with family, wealth and all that counts in the ways wealth and all that counts in the cial ambitions. Debutantes with family, wealth and all that counts in the game, have to struggle and "pay, pay, pay" right along to maintain their positions. They give expensive dinners, own equipages, opera boxes, country resorts and manouver from one year's end to another to reach those a little bit higher until the goal is reached, the entree into Ducal and royal houses. Can anyone imagine Ethel Barrymore striving for that end, and yet she has reached it. How did she manage it? No one can believe that she did manage it. She belongs where she is, and there was no one to dispute her way. Probably if she had been of the kind who strive, she would have been met by those who could strive better and she would not have belonged where she is. Again it was no "Lion Hunter" who brought her into society, for while she is a "lion" at present she became a social favorite while she was touring the country playing maids and unimportant roles. In her grandmother's company. With no extraneous aids, Ethel Barrymore, by her own individuality, has attained a social position in England as well as at home, that no hime has attained a social position in England as well as at home, that no blue blood or money in this country has exceeded. There have been others of al beauty, girlish innocence, ing manners and all that, but

Blanche Ring told a story concerning her grandfather, the celebrated "Jinmy" Ring, the other night. Which reminded Harry Conor of the time some one changed the eight imitation cocktails he was obliged to drink at one sitting in "A Stranger in New York" and replaced them with the real action.

The dose didn't onor, but it nearly ruined the per-Which in turn reminded Josephine Lovett of the time she was playing in the support of William Redmond and Mrs. Thomas Barry in Jules Verne's melodrama, "Michael Strogoff."

meledrama. "Michael Strogoff." "One fatal evening." she remembered, "Mr. Redmond made the false move of his life. You may have in mind that in the third act Michael is accused by his neighbors, as well as by his old mother, of being a coward, because he has not sone off to the wat. Just then a homb falls into the room where they all are, and to prove what a brave man he is. Michael picks it up, rests it on his shoulder while the fuse is still sizzling, and then carefully throws it out of the shoulder while the fuse is still sizzling, and then carefully throws it out of the window. immediately after which a terrific explosion is heard without, and every one knows that Michael's bravery has saved the gathering from destruction. On the occasion in question, Mr. Redmond's aim was inaccurate, and the 'bomb' struck the edge of the window and then rolled harm-lessly back like a croquet hall to the lessly back like a croquet ball to the footlights, while the ghastly explosion was heard just the same in the side scenes. Loud laughter instead of tumulious approximations. tumultous applianse was contributed by the audience, and Michael gnashed his teeth the rest of the evening in his dressing-room as well as in the criti-cal scenes and situations of the famous play."



ETHEL BARRYMORE AS "COUSIN KATE."

"Huh!" grunted the conductor as he passed on, but his look was evidence that he doubted whether or not the comedian was right.

cock, who swayed to and fro on the strap. The conductor still had his doubts about having been "fared" by Hitchcock, for, touching him on the

shoulder, he said:"S-a-ay, did I get your fare?"
For a second Hitchcock booked disgusted, then slowly he delivered himself of the answer:
"It's and odds on bet you got my
fare! The company evidently didn'
get it, for you failed to ring it up! And while the passengers laughed "Hitch" left the car and sauntered slowly to his hotel.

The actors know the stage door-tender, The theatre attaches know him, and the Johnnies know him. And all of these the doortender knows. He is the grand old bridgetender of the theatre. In the current number of the Theatre Magazine Wells Hawks writes of him as follows:

or him as follows:

"The man who tends the stage door at a theatre may be old and decrepit, but he has lodged in every active faculty of his antiquated being one fixed understanding, and that is that no one shall pass the door he guards. Often so rigid is the conscientous Cerebus that he has been known to conscientiously refuse admission to the of him as follows: the audience, and Michael gnashed his teeth the rest of the evening in his dressing-room as well as in the critical scenes and situations of the famous play."

** **

In her weekly column of gossip and advice the Matinee Girl of the Dramatic Mirror (Miss Kate Masterson) is always entertaining and original, as evidence the appended extracts:

If the New York statutes permitted this writer to have a child, which it doesn't under existing conditions, and it were a boy and ngly, she would thank the powers that preside at births and would make a high-priced comedian of him.

"Nature designed Raymond Hitch-cock for a comedian. His drawl and his serious, long-featured Yankee face are his fortune. Eddle Foy's puckered and abnormally innocent phiz means.

charming manners and all that, but something else was necessary and that was individuality. Sufficient unto herself, fearing no one, asking favors of no one, she started out to twe her own life in her own way and that way instills respect in all whom she meets either in her beloved Bohemia or her equally beloved "social swim."

STORIES ABOUT PLAYERS.

Blanche Ring told a story concerning her grandfather, the celebrated in the charman and hands it to them as they enter, just as it is he who receives the mail and hands it to them as they enter, just as it is he who receives the flowers and sends them up to the dressing room, when a remembrance from a friend is most cheering at a critical moment before a sengers squeezed into the car and again the conductor crushed his way through the mass, collecting fares from the new ones and then, looked at Hitchcock insinuatingly, said: "Fare!"

"I have already paid," said Hitchcock's ear:

The who receives the mail and hands it to them as they enter, just as it is he who receives the mail and hands it to them as they enter, just as it is he who receives the mail and hands it to them as they enter, just as it is he who receives the mail and hands it to them as they enter, just as it is he who receives the mail and hands it to them as they enter, just as it is he who receives the mail and hands it to them as they enter, just as it is he who receives the flowers and sends them up to the dressing room, when a remembrance from a friend is most them up to the dressing room, when a remembrance from a friend is most them up to the dressing room, when a remembrance from a friend is most them up to the dressing room, when a remembrance from a friend is most them up to the dressing room, when a remembrance from a friend is most them up to the dressing room, when a remembrance from a friend is most them up to the dressing room, when a remembrance from a friend is most to the cash register a nickel.

Two blocks farther on other passing to the conductor crushed his way the properties and door for her who seems so beautiful in the limelight's glare, so radiant 'neath the touch of rouge and penciled cosmetic. A hundred cabs may line up before his door, and a great multipassed on, but his look was evidence that he doubted whether or not the comedian was right.

By the time the minion of the corporation next forced his way to the front of the car Fortieth street had been reached. One fare was collected and the deliverer stood beside Hitch.

a besieged and beleagured citadel."

He was anxious to get his seat, and he rushed past the doorkeeper at the head of the gallery stairs and sank with a sigh of relief and considerable panting into the best seat that was offered, according to a Pittsburg chronicle. But when the play was but little more than started he rushed little more than started he rushed back again to the doorkeeper, and, outie as much out of breath as before, demanded:

"Let me have my ticket."

"The ticket I gave you. Let me have it again."
"G'wan! It's locked up in the box." "G'wan! It's locked up in the box, replied the ticket taker. "Don't you like the show?"
"Heaven help me!" cried the

stranger.

"What's the matter, pard?" asked the ticket taker, showing a glint of sympathy.

"I gave you the wrong ticket, Here—here's yours," and he handed out the regular gallery admission coupon.

"But what was the other one you showed on me?" shouted the ticket -here's yours," and he handed out the regular gallery admission coupon. "But what was the other one you shoved on me?" shouted the ticket

"It was my new meal ticket, and now I can't eat."

After then performance, when the big tin box was opened, the meal ticket was fished out, and the stranger went around to a restaurant to get an oyster stew.

Wallack's theatre, New York, where "The Country Chairman," George Ade's quaint comedy, played last season from Nov. 24 to June 4 without interruption, will be reopened Sept. 1 with the same attraction. There, will be no changes in this famous cast. The western "County Chairman" company will be headed by Theodore Roberts, who will play the title role, and George Thatcher, the veteran minstrel, who will play the role of Sassafras Livingston.

"Nature designed Raymond Hitch-cock for a comedian. His drawl and his serious, long-featured Yankee face are his fortune. Eddle Foy's puckered and abnormally innocent phiz means many thousands a year to him. and Charlie Bigelow should have coined a competence, if he hasn't, out of 'hat naked, peaked bead and delightfully impudent nose of his. "Cross my heart, I should welcome a piquantly ugly son, but over a strikingly handsome son I should shed bit ter tears. Visions of Adonises on coach boxes and in cafes with napkins over their arms weuld pass before my prophetic vision. For even a Cook's tourist seeing New York from a touring car that starts from Twenty-thing streat that starts from Twenty-thing streat that starts from Twenty-thing streat has tsarts from Twenty-thing streat has basided of a little story in which the other figure is a trolley conductor in New York.

Raymond Hitchcock of "The Yankee Consul," is the subject of a little story in which the other figure is a trolley conductor in New York.

Not many days since Hitchcock, eschewing the vice of cab riding, boarded a Broadway trolley and even before he had clutched a convenient strap, the red faced, husky volced conductor sauntered up and, thrusting out Not many days since Hitchcock, eschewing the vice of cab riding, boarded a Broadway trolley and even before he had clutched a convenient strap, the red faced, husky voiced conductor sauntered up and, thrusting out

going public of the United States. Days

going public of the United States. Days have been passed in the pleasant task, and they feel that they have been successful. This schedule will be given just as soon as some minor details have been concluded upon.

"Since a progressive New York newspaper has dared to reprint, apropos of the right attitude toward censure, the ancient story of the judge and the dog in the moon, the Matinee Girl ventures that other, a year or two younger, about the discontented man.

"Sam was a pessimist. He had a long face, eyes that swam in a mist of mournfully, and a mouth that, to charitably put it, was a Cupid's bow inverted and frightfully out of drawing. Nothing ever pleased Sam. If it rained he complained that the weather was sending him to the grave with rheumatism. If the sun shone he groaned because he knew he would have a sunstroke. The street cars were sometimes too fast, sometimes too slow, but they never once struck the right gait for Sam. Every waiter on Broadway knew and dreaded him as a child dreads vaccination. Sam never ate a dish in all his fifty years that was to his taste. It was too hot or too cold, too highly seasoned, or was not seasoned enough. Sam, in Sam's eyes, was a wretched victim of the world's perversity.

"Waves of misery bore him helpless"

was a wretched victim of the world's perversity.

"Waves of misery bore him helpless through the years, and in due course Sam died. Two of his friends met at the funeral and one of them said:

"Poor old Sam! He's gone to heaven, where there will be no more fault-finding. He'll be satisfied at last.'

"Three weeks later the friend followed Sam to heaven and they met on one of the golden streets. To the friend's amazement, Sam pulled a longer face than on earth.

"Why, Sam!' exclaimed the friend, after greetings, 'is it possible that you don't like your accommodation I did think you would carry a round face in heaven."

'Everything's against me,' tearful-Everythings against me, tearnily answered Sam. 'When I crossed the river Jordan I got my feet wet and I've had a cold ever since. And when I climbed the golden stairs I knocked A feather out of my wing. I had to wait three weeks for this halo, and when it came it didn't fit worth

Amelia Bingham opens her coming season Sept. 5. Her tour will include the south and middle west. She will fore the holidays.

fore the holidays.

"Just before Wilson Barrett came to this country for the first time some friend in New York, who had evidently had experience in London barber shops, sent Barrett a demijohn of American rum. Barrett was delighted. He invited four friends to join him in brewing a punch. The cork was drawn, the lemons, spices, and hot water were on the table. Nothing was wanting but the appearance of John Cobb, who was going to America as the actor's manager. Finally Cobb appeared, looking forward to a treat. A goblet of the amber fluid was poured out. Cobb sniffed at. sniffed at.

"Why Barrett," he exclaimed, "you're surely not going to make punch out of "Why not?" inquired Barrett,
"Because," said Cobb, solemnly, "it
is bay rum."

Tom Browne, the whistling comedian, is plunged in a deep reverie endeavoring to discover the exact significance of a remark made by Frederic Ranken. He stood in front of the Criterion hotel patiently awaiting something to happen, when Ranken accosted him.

"Doing anything these days?" asked the librettist.

"Nope." replied Rrowne accosted.

the librettist.

"Nope," replied Browne, almost sullenly.

"Why don't you go with one of Ed Rice's troupes?" queried Ranken.

"What could I do with Rice?" asked

Browne in surprise.

Corner Main and South Temple

"You could whistle for your money," replied Ranken.

Stories by the dozen have been told about the ignorance of modern theatrical managers in regard to the classics. But the one who insisted on having eighteen muses in his production in or-der to eclipse the production of his rival has found his equal, according to the story told by Oscar Hammerstein. This veteran theatre builder, com-poser and inventor, was standing out-side his Victoria theatre the other evening when he saw a friend of his, also a theatrical manager, come out of New Amsterdam theatre, where a formance of "A Midsummer Ni

Dream" was going on.
"Well, how do you like that show?"
asked Mr. Hammerstein. "It's just this way, Mr. Hammer-stein," the man replied; "the music's fine, but I think Klaw & Erlanger will have to get somebody to rewrite the

book." "When I was a boy in Washington," said John Philip Sousa, "there was an old Sottish musician with whom I played now and them. One afternoon I ran through for this old gentleman a

and after I had ended my fiddle solo the head of the institution said to an aged lunatic on the front row: n the meal that, man?" "Weel, Saunders, how did ye like that, man?" "Saunders answered, frowning at

me: "'"It's a guld thing we're a' daft

"When I was a young girl," said Lil-lie Hall, who plays Vivian's comic fat colored maid in "Vivian's Papas," "I Nov. 24 to June 4 without interruption, will be reopened Sept. 1 with the same attraction. There, will be no changes in this famous cast. The western "County Chairman" company will be headed by Theodore Roberts, who will play the title role, and George Thatcher, the veteran minstrel, who will play the role of Sassafras Livingston.

Rejane declares that it is the one great desire of her life to meet and greet again and to satisfy and please the great American theatre going public, and she is looking forward to her approaching American tour with fond anticipation. "Say what they will," the end of that week. Filled with rage, they resolved to get square with Mr. Mayo, and at the end of the act, when the star made his principal climax and curtain, through exclaiming, 'Can any one else stop Jack Deadwood?' the two supernumeraries suddenly arose and yelled, 'Yes, we can.' It is unnecessary to add that their engagement closed that night, instead of the following Saturday."

lowing Saturday."

Richard Strauss, the musician who recently visited this country, told a little anecdote which will be appreciated by musicians, and perhaps by laymen

as well.

He was teaching his young son the piano keyboard by the inductive system, and the boy having learned all the notes, both white and black. Strauss began to review the lesson by asking, "And now, Henry, show me A flat."

Henry soon figured it out.

The next question was, "Where is G sharp?"

questions about sharps and flats, Mr. Strauss said, "Where do you think we shall find C flat?"

Henry looked at the keyboard long and curiously; he put his finger on C, and next on B, then he got down close to the piane, and after examining it carefully, replied: "I don't know, papa, but I guess it's gone down that crack between B and C.

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(Chicago Journal)...

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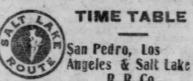
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For Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis 1:30 pm and San Francisco.

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